

# Newsome High School



## Chorus Syllabus 2023-2024

### **Points of Contact for the Year:**

#### **Text Updates via Remind App:**

- Freshmen Parents: Text the message @nhschoir9 to the phone number 81010
- Sophomore Parents: Text the message @nhschoir10 to the phone number 81010
- Junior Parents: Text the message @nhschoir11 to the phone number 81010
- Senior Parents: Text the message @newchoir12 to the phone number 81010

#### **Canvas:**

Check for details about grades and concerts. Find forms and paperwork.

#### **Email:**

Be sure to fill out your handbook forms to be added to our email list  
**Newsomechorus@gmail.com**

#### **Facebook:**

search for **Newsome Chorus** and hit "like" to receive updates, reminders, and see pictures and videos from events throughout the year!

#### **Questions:**

**Personal Student Questions / Issues –**

[Jeffry.Bogue@hcps.net](mailto:Jeffry.Bogue@hcps.net) or [Miranda.Goodwin@hcps.net](mailto:Miranda.Goodwin@hcps.net)

**General Chorus or Event Questions –** [newsomechorus@gmail.com](mailto:newsomechorus@gmail.com)

**Financial Questions:** email the Treasurer at [JLA6130@aol.com](mailto:JLA6130@aol.com)

# Newsome Chorus Syllabus

Instructors Jeff Bogue

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Office 205 A

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Office Hours Scheduled by appointment

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**Purpose:** The purpose of this class is to foster a lifelong love and passion for music through the development of healthy vocal production, expressive performance, and rehearsal etiquette, as well as understand the value of working with other members of society to achieve a common goal.

## **Course Objectives:**

1. To develop a singing technique with students that is healthy, supported and beautiful.
2. To develop the skills needed to be expressive and dynamic performers.
3. To develop the self-discipline needed to be a contributing member of choral rehearsals and performances.
4. To have a knowledge and understanding of musical theory and sight singing, beyond just the basic "facts".
5. To begin to exist and contribute respectfully to a group.
6. To develop into strong leaders.

## **Materials:**

1. Pencil (not pen)
2. Binder- 3 ring, hole punch (for music)
3. Notebook or notebook paper (for Bell Work)
4. Uniform (see "Participation/Uniform Information Sheet" form)
5. Great Attitude and Open Mind!!

## **Classroom Rules and Expectations:**

- Students are expected to follow **all** school rules and policies while in class.
- No food or drinks (except water) are allowed in the classroom.
- Students will be in their seats with their folder working on the assignment when the bell rings.
- Unless specified by the teacher, Cell phones use is not tolerated during rehearsals/class time. Students will be given an initial warning and then, if the issue continues, sent to the office to turn in their device. Participation points will be deducted for each occurrence.

## **Grading Criteria:**

Grading Scale: A= 90-100%  
B= 80-89%  
C= 70-79%  
D= 60-69%  
F= below 60%

**Pass-offs: 25 points-** May come in various formats (small groups, individual) and are a way for us to assess comprehension.

**Participation: 20 points/week (180 points/quarter)** Participation is a very important component because most of what is done in class involves rehearsal and group participation. **Regular attendance in class is crucial to maintaining a passing grade.** Absences from class affect not only the individual who is absent but also the entire ensemble. An absence necessitates repeating educational instruction when the student returns, as well as eliminating the opportunity to develop blend, balance, and precision with the other students in the ensemble. Class work grades will be given once a week and will range anywhere from 0- excessive absences, excessive talking, phone use, or no participation, to 20- fully engaged participation and attendance every day of that week.

**Performances: 200 points** Because the nature of this class is that it is performance based, it is vital that students attend the concert properly dressed and prepared, as well as all rehearsals outside of class. As a co-curricular course, rehearsals and performances outside of class time are part of the educational process. Absences from rehearsals and performances affect not only the individual who is absent but also the entire ensemble. If a student becomes suddenly ill and must miss a concert or a show, a doctor's note is required on the day of the students return. In rare circumstances, it may be necessary for a student to miss a performance (ie- wedding, funeral). In these cases, advanced notice should be given. Sports, concerts, work, vacations, etc. are not valid reasons to miss a performance. Students must be on time for all activities, especially performances. Learning to be early (on time) now will go a long way towards establishing a life skill that will help students to be successful adults. Please make every effort to consult the attached calendar when planning your year.

**After School Rehearsal: 75 points** After school rehearsals are very rarely scheduled but are inherently important and necessary to coordinate the logistics of a concert /show. Any student unable to attend may not be allowed to perform in the concert or show which will impact the final grade.

**Midterm/Exam: 15% of the grade per semester.** The county provides the schools with a music exam that corresponds to the number of years a student has been involved in a high school music program. The exam will simply be a way to measure progress from year to year.

## **Choral Syllabus Student/Parent Statement of Agreement**

We have read the contents of this syllabus and understand what is expected of students. We agree to comply with its policies and understand that its purpose is for the better organization and benefit of the choral program.

In addition, we agree to check Canvas and email on a regular basis, and we have provided a valid email address on the forms provided in the First Day Packet of forms, so that we can receive email notification of event changes or updates.

- 1. Sign page**
- 2. Turn in form by Friday, August 25.**

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Student Name (printed)

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Ensemble Name(s)

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Student Signature

Date

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Parent Signature

Date